

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

19 November 1998

AM 10:00 CONVENE, 441 F Street, NW, Washington, DC 20001

I. ADMINISTRATION

A. Approval of minutes:

15 October 1998

B. Dates of next meetings:

17 December 1998

21 January 1999

C. American Red Cross Headquarters: report on selection of roofing tiles.

D. Proposal to expand the boundaries of the Shipstead-Luce Act area.

E. Report on successful transfer of Federal Reserve magnolias to Arlington National Cemetery.

II. SUBMISSIONS AND REVIEWS

A. National Gallery of Art

CFA 19/NOV/98-1, National Gallery Sculpture Garden Pavilion.
Modifications for restaurant. Design development and material selection.
(Previous: 24/JUL/97-5.)

B. Department of the Army / Walter Reed Army Medical Center

1. CFA 19/NOV/98-2, Alterations and addition to Building 16.

2. CFA 19/NOV/98-3, Security installations for vehicular entrances.

II. SUBMISSIONS AND REVIEWS continued, 19 November 1998

C. General Services Administration

CFA 19/NOV/98-4, Madison/Cosmos/Tayloe Complex, Lafayette Square. Placement of "Adams Sculpture" in courtyard. (Previous: CFA 17/SEP/98-2.)

D. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. SL 99-07, 2340 Massachusetts Avenue, NW. Embassy of Burkina Faso. Curb cut, driveway and building alterations. Concept.
- b. SL 99-12, The Portals, 1300 Maryland Avenue, SW. Mandarin Oriental Hotel. New building. Conceptual. (Previous: CFA 24/JUL/97, SL 97-56, Swissôtel.)
- c. Appendix I.

2. Old Georgetown Act

- a. OG 98-129, 3124 Q Street, NW. Bowie-Sevier House. New driveway, additions and alterations to south terraces. Conceptual. (Previous: CFA 19/MAR/98, OG 98-24, Master Plan.)
- b. OG 98-211, 1515 32nd Street, NW. Bowie-Sevier House. New townhouse. Permit. (Previous: CFA 19/MAR/98, OG 98-24, Master Plan.)
- c. Appendix II.

III. INSPECTION

Freer Gallery of Art - Inspection of objects proposed for acquisition.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 99-4 HPA. 99-7	2535 Belmont Road, N.W. Oman Embassy	New brick wall - concept
ACTION: No objection to concept design for a new brick wall to replace existing chain-link fence as proposed. Submit working drawings for review by the Commission when ready.		
S.L. 99-6 HPA. 99-14	2201 P Street, N.W. Church of the Pilgrims	Iron security gates - permit
ACTION: No objection to issuance of permit for iron security gates as proposed in drawings received and dated 20 Oct. 1998.		
S.L. 99-8	7014 Oregon Avenue, N.W. Charles Moody Residence	Replacement roof and alterations to existing one - story addition -permit.
ACTION: No objection to the issuance of permit for proposed replacement roof and alterations to existing rear one-story addition.		
S.L. 99-9	1900 F Street, N.W. George Washington University University Club	Retaining wall and fence -permit
ACTION: No objection to issuance of permit for new retaining wall and fence in public space at building front and a retaining wall and fence at building rear. Working drawings conform to approved concept and final designs for neighboring 1916 F Street, N.W. See previous Actions (S.L. 98-34 and S.L. 98-41).		

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 99-11	30 E Street, S.W. Southwest Communications Center Bell Atlantic	New penthouse louvers for emergency generators - permit

ACTION: No objection to issuance of permit for new intake louvers and alterations to penthouse for replacement emergency diesel generators as proposed in drawings received and dated 6 November 1998.

S.L. 99-13	8000 Parkside Lane, N.W. Robert Braunohler Residence	Rear addition and alterations to garage - permit
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ACTION: No objection to issuance of permit for a new one-story addition to existing single family residence and alterations to existing two-story structure for garage as proposed. Working drawings conform to approved concept. See previous Action (S.L. 98-93)

S.L. 99-14 HPA. 99-46	2535 Belmont Road, N.W. Oman Embassy	Ground-mounted antenna - concept
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ACTION: No objection to concept design for a new ground-mounted antenna at the rear of the embassy property as proposed. Recommend that the antenna base be reduced in height if possible. Submit working drawings for review by the Commission when ready.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-209 HPA. 98-485	3332 O Street, N.W. Mr. and Mrs. Stephen Rupp Residence	Three story rear addition - conceptual

ACTION: No objection to the general concept design for a three story rear addition as shown in alternative B of supplemental drawings received and dated 29 October 1998. Recommend change in roof of the addition to distinguish it from the existing house and recommend saving as much as possible of the original brick rear wall. Submit working drawings, including details, with permit application for review by the Commission when ready.

NOTE: rear addition may require a zoning variance.

O.G. 98-218 HPA. 98-493	3146 Q Street, N.W. Bertrand Capel Residence	Rear deck over parking pad off alley - conceptual
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ACTION: No objection to the concept design for rear deck over parking pad off alley as shown in supplemental drawings received and dated 5 November and 16 November 1998. Submit working drawings, including details, with permit application for review by the Commission when ready. **NOTE:** rear deck may require a zoning variance.

O.G. 98-220 HPA. 98-507	3259 M Street, N.W. Victor Properties Lechters Housewares	Sign - permit
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ACTION: No objection to issuance of permit for proposed sign above front door composed of 12 inch high individually pin-mounted letters reading "Lechters". Approval includes small logos reading "Lechters Housewares" on each first level window as shown in supplemental drawings received and dated 12 November 1998.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-225 HPA. 98-519	1344 30th Street, N.W. Frazer and Alstair Residence	Glass enclosure on second floor - conceptual

ACTION: No objection to concept design for second floor enclosure as proposed in supplemental drawings received and dated 27 October 1998. Recommend continuing the full cornice over west property line. Submit working drawings, including details, with permit application for review by the Commission when ready.

O.G. 99-01 HPA. 99-06	3333 P Street, N.W. Thomas Rutherford Residence	Three story rear addition - permit
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ACTION: No objection to issuance of permit for proposed three story rear addition. Working drawings conform to approved concept. See previous Action (O.G. 97-93).

O.G. 99-04 HPA. 99-17	3523 O Street, N.W. Erin Leon Residence	Rear deck - permit
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ACTION: Returned without Action. Proposed work involves the addition of a wood deck on rear of property, which is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 99-05 HPA. 99-20	2735 Olive Street, N.W. Olive Street Ltd. Part. Phillips Row project Residential development	Sheeting and shoring - permit
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ACTION: No objection to issuance of permit for proposed sheeting and shoring in coordination with construction of Phillips Row development. See previous approvals for new residential development (O.G. 98-170 thru 98-180: grading and foundation work; O.G. 98-194 thru 98-206: new construction; and O.G. 98-223: landscaping, driveway and site improvements).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-06 HPA. 99-21	2735 Olive Street, N.W. Olive Street Ltd. Part. Phillips Row project Residential development	Grading and soil erosion - permit

ACTION: No objection to issuance of permit for proposed grading and installation of soil erosion methods in coordination with construction of Phillips Row development. See previous approvals for new residential development (O.G. 98-170 thru 98-180: grading and foundation work; O.G. 98-194 thru 98-206: new construction; and O.G. 98-223: landscaping, driveway and site improvements).

O.G. 99-07 HPA. 99-20	2735 Olive Street, N.W. Olive Street Ltd. Part. Phillips Row project Residential development	Driveway and parking area - permit
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ACTION: No objection to issuance of permit for proposed paving of private driveway and parking area, and for installation of utilities in coordination with construction of Phillips Row development. See previous approvals for new residential development (O.G. 98-170 thru 98-180: grading and foundation work; O.G. 98-194 thru 98-206: new construction; and O.G. 98-223: landscaping, driveway and site improvements).

O.G. 99-08 HPA. 99-22	3330 M Street, N.W., rear East Banc, Inc. Baker Georgetown	New light fixtures - permit
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ACTION: No objection to issuance of permit for four new wall-mounted lighting fixtures as proposed for the rear alley building.

O.G. 99-09 HPA. 99-23	3330 M Street, N.W. East Banc, Inc. Baker Georgetown	New front entrance gate - permit
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ACTION: No objection to issuance of permit for proposed new front entrance gate and entrance vestibule.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-10 HPA. 99-24	2445 P Street, N.W. Brian Cox Residence	Rear balcony - conceptual

ACTION: No objection to concept design for rear balcony as proposed. Submit working drawings, including details, with permit application for review by the Commission when ready.

O.G. 99-11 HPA. 99-25	1530 29th Street, N.W. Mossboch Residence	New basement door and three window sashes - permit
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ACTION: No objection to issuance of permit for proposed three replacement window sashes on basement level as shown in supplemental drawings and information received and dated 5 November 1998. Applicant has agreed to delete request for new basement level entrance door which was not approved.

O.G. 99-12 HPA. 99-26	1600 30th Street, N.W. David Mastran Residence	Perimeter wall and gates - conceptual
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ACTION: No objection to concept design for perimeter wall and gates as proposed. Submit working drawings, including details and landscape plan, with permit application for review by the Commission when ready.

O.G. 99-13 HPA. 99-27	3124 Q Street, N.W. and 1515 32nd Street, N.W. Mr. and Mrs. Herbert S. Miller Bowie-Sevier House Residence	New wood fence with brick piers - permit
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ACTION: No objection to issuance of permit for proposed new wood fence with brick piers as shown in supplemental drawings received and dated 12 November 1998.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-14	2929 N Street, N.W.	Retaining wall and side
HPA. 99-28	Walter Lynch Edes Home Residence	yard parking pad - permit

ACTION: No objection to issuance of permit for proposed retaining wall, side yard parking pad and garden walks.

O.G. 99-15	1635 29th Street, N.W.	Swimming pool, pool
HPA. 99-30	Ben Johns Mackall Square Residence	house, garage and driveway - permit

ACTION: No objection to issuance of permit for proposed swimming pool, pool house, garage and driveway, noting that the garage will be faced in brick, not stone as indicated in drawings. Working drawings conform to approved concept. See previous Action (O.G. 98-41).

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MEETING OF THE COMMISSION OF FINE ARTS

19 November 1998

The meeting was convened at 10:29 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001.

Members present: Hon. J. Carter Brown, chairman
 Hon. Harry G. Robinson III, Vice-Chairman
 Hon. Carolyn Brody
 Hon. Barbaralee Diamonstein-Spielvogel
 Hon. Ann Todd Free
 Hon. Emily Malino
 Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Jeffrey R. Carson, Assistant Secretary
 Ms. Sue Kohler
 Mr. Frederick Lindstrom
 Mr. José Martínez-Canino

National Capital
Planning Commission
staff present: Ms. Nancy Witherell

I. ADMINISTRATION

A. Approval of minutes of the 15 October meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

17 December 1998

21 January 1999

C. American Red Cross Headquarters: report on selection of roofing tiles. The Assistant Secretary reported that in the past week or so there had been several mock-ups available for the Commission members to see, and he said Karen LaFave from the Red Cross and a representative from the Ludowici Tile Company were available to answer questions. Knowing that Ms. Malino had taken a special interest in this project, the Chairman asked her to begin the discussion.

Ms. Malino said that although the roofs of the three buildings to be re-roofed were slightly different in color, she thought that since they were all going to be done at approximately the same time, the Commission should think of the overall appearance of the group and not try to match the existing conditions. She said she continued to prefer the combination of colors she had liked from the beginning: a greyish-green blend with a small amount of terra cotta. She noted that the tiles to be used would be larger than those existing, and therefore the frequency of the overlap would be less, thus reducing the number of black shadow lines and having some effect on the final color, actually making it appear lighter. The Chairman agreed with her choice, noting that the greens the Commission had at first preferred had turned out to be far too bright and not in the Washington vocabulary.

Ms. LaFave asked to comment. She agreed that the existing mock-up was unsatisfactory; she said that what was needed was a roof that was not substantially different from the existing but had a vibrant color. She said she would like to propose a tile called Forest Green, offered by the tile company, which had a different color scheme and would be slightly darker than the roof of the 18th Street building and more like the older one on 17th Street. She said it was a flashed tile and so would have a variety of colors within it. She showed a small sample and said she would be happy to do a mock-up. In answer to the Chairman's question, she said this tile would be the only one used for the entire roof; there would not be a mixture of different tiles. She noted also that calculations had been made to determine the difference in the number of shadow lines with the larger size tile; she said it was not large, and as the tile she was proposing would be slightly darker than the existing, it would take care of the difference in color that Ms. Malino had commented on.

It was agreed that a new mock-up would be erected using the Forest Green tile, and the mock-up of the blend Ms. Malino preferred would be left in place for comparison. The final decision would then be made at a subsequent meeting.

D. Proposal to expand the boundaries of the Shipstead-Luce area. The Assistant Secretary said there had been no requests for the Commission to comment on this proposal, but he thought the members should be aware of it. He said it seemed to be coming from two directions—the City Council, as part of the Comprehensive Plan for the city, and the Ward 3 community. The City Council's proposal would include Glover Archbold Park within the Shipstead boundaries; the Ward 3 community would include, additionally, Soapstone Valley and Melvin Hazen parks.

Mr. Carson said expanding the Shipstead borders had been discussed by the Commission many times over the years, most notably in 1984; at this time the major expansion proposed was in respect to the Anacostia River Basin. He showed a map, pointing out the Anacostia area as well as other areas around North and South Capitol streets, Union Station, and the Palisades.

Mr. Carson said that if the Council approved an expansion, it would then go to NCPC for approval. The Chairman said he assumed that Congress would ultimately have to amend the act, and the Secretary said that was correct. Mr. Brown asked if there was any opposition and was told there was not. Mr. Atherton said the only opposition the staff had heard in the past was the objection to creeping federalism, the feeling that the city did not need the federal government to administer such areas. But he noted that there were several important federal tracts that had no protection from the city or anyone else; the Anacostia River, for example, had no protection anywhere along its banks.

Ms. Diamonstein found it interesting that this proposal had come from an outside source, and she asked if the staff felt it should be enhanced in any way. The Secretary said he thought it would be a mistake to pursue such a narrow expansion as had been proposed; he thought that if another look was going to be taken at the Commission's role in reviewing private construction around important federal lands, then it should be comprehensive. For example, he said the Commission's authority rested entirely on a single line abutting the federal property; this made one building subject to review while another, perhaps only twenty feet away, was free of all restrictions. He said the staff's feeling was that the entire square abutting the federal property should be subject to review.

Mrs. Brody saw the proposals as an opening to engage in a dialogue and see if the Commission couldn't achieve what it wanted in the extension of authority. She commented that since an act of Congress was required, an attempt should be made to make the amendment as comprehensive as the Commission desired, so that it would not need to be done again in the near future. The other members agreed with her assessment, and the Secretary was requested to act on it.

E. Report on successful transfer of Federal Reserve magnolias to Arlington Cemetery. The Secretary said the transfer of the trees had been completed, and he passed around photographs, taken by staff member Frederick Lindstrom, showing them in the cemetery, near the Columbarium. He said the Federal Reserve had paid for the transfer, which cost \$1,200 per tree, not an insignificant amount. Mr. Atherton commented that the area had been totally devoid of planting, and the magnolias had quite successfully broken up the empty space. In answer to the Chairman's question, he said the Federal Reserve would plant a different species of magnolia in front of their building, one that would not grow so vigorously. He said he would like to write a short note to both the Federal Reserve and Arlington Cemetery and express the staff's appreciation for what had been done; there was unanimous agreement that this should be done.

II. SUBMISSIONS AND REVIEWS

A. National Gallery of Art

CFA 19/NOV/98-1, National Gallery Sculpture Garden pavilion. Modifications for restaurant. Design development and material selection. (Previous: 24/JUL/97-5.) Before the presentation began, the Chairman offered to recuse himself, because of his association with the National Gallery, or to remain but not vote. It was the unanimous opinion of the members that he should do the latter.

The Assistant Secretary said that since the last review of this project, the kind of restaurant had changed, and it would now be a "white tablecloth" dining facility and a bit more subdued in color. He commented that construction of the Sculpture Garden was moving at a fast pace, and he showed photographs of recent conditions. He then introduced Jim Grupe, chief architect at the National Gallery, to begin the presentation.

Mr. Grupe said his team was ready to make the final presentation on the pavilion, and he introduced architects David Greenbaum and S.H. Ji from Keyes Condon Florance to discuss the architectural details, and Susan Ritterpushch from the National Gallery, who would talk about the interior and exterior furnishings. Mr. Grupe said he would bring the members up-to-date on the Zamboni enclosure and show the design for the skate rental pavilion.

Mr. Greenbaum showed a site plan of the entire garden, pointing out the location of the pavilion, and then showed a plan of the building itself, noting the core, which would contain the kitchen, restrooms, etc., and the paving, which would provide continuity between the interior, the exterior seating area, and the garden itself; he noted also the relationship between the curvilinear garden terraces and the form of the pavilion core. He said there would be a layer of glazing around the perimeter of the building, placed inside the frame with the mullions behind the existing bar structure; the glass would extend up to the ceiling. Mr. Greenbaum showed samples of the plaster finishes, both smooth and rough; the stainless steel and fabric panels; and the Milford Pink granite paving; all were in monochromatic colors. There were no objections to these materials, although the granite appeared definitely pinkish in the photograph shown. The actual small sample was less so, and Mr. Grupe noted that this granite was used throughout the garden, which was the reason they wanted to continue it into the pavilion.

Within the restaurant, down-lighting would be used exclusively, and there would be no up-lighting from the outside; it was thought that the pattern of the pavilion structure would be seen better if it were silhouetted by lights from within. The structure would be painted Bryant Park Green, the same color used throughout the garden on all metal surfaces, including the fence and the light standards. There was some concern expressed about the

tendency of this color to read as black, depending on the lighting conditions, and to take on an urban rather than a park character. It was decided that the Commission would stop by the Sculpture Garden on the way to the Freer Gallery after the meeting and look at the fence and the lampposts, which had been painted; in the meantime, Mr. Grupe was given a conditional approval for the part of the submission that was concerned with architectural details and finishes.

Susan Ritterpushch presented the interior and exterior furnishings. With regard to the outdoor furnishings, she said they had wanted to use tables and chairs that would be sympathetic to the layered quality of the building's structure. She showed photographs and said the color would be Vintage Green, a lighter color than Bryant Park Green, but one that would be compatible and offer a little contrast. In answer to the Vice-Chairman's question, she said the material was aluminum, and the tables would have an acrylic top. The umbrellas over the tables would be a putty color. For the interior seating, Ms. Ritterpushch showed a resin-weave chair, which simulated cane in weave and color, with a dark green fabric seat cushion. The table bases would be finished in matte black and covered with white tablecloths.

Mr. Grupe then discussed the revisions to the design of the Zamboni enclosure and the design for the skate rental pavilion. He showed a site plan, pointing out the location of the seasonal, demountable Zamboni enclosure on the east side of the skating rink, and said there had been two concerns when the enclosure was first presented: its size and the kind of door used; it had been suggested that perhaps an overhead door would be the least conspicuous. He said the size had been reduced as much as possible, so that it would accommodate the smallest piece of Zamboni equipment available. It would measure 13 ½ by 21 feet, and the height to the underside of the cornice would be 9 feet-9 inches. The door would be similar to a bi-fold door, but with four panels; the projection when open would be only 2 feet. The structure would be aluminum with translucent panels under the cornice; the aluminum would have a ceramic coating in Bryant Park Green.

Mr. Grupe then turned to the design of the skate rental pavilion, a seasonal, demountable structure, which would be very similar to the Zamboni enclosure; except that the panels at the upper level would be solid, so as to hide the skate bins inside; also, there would possibly be lights in the cornice to illuminate the outside lockers. He noted that there would be two levels inside, with the skate bins on the upper level. He also pointed out the ramp and stair access, the walk-off mats, and the benches in that area for putting on and taking off skates.

The members were pleased with the design of both structures and approved them unanimously, with the Chairman not voting. Exhibit A

(The Chairman resumed the gavel.)

B. Department of the Army, Walter Reed Army Medical Center

1. CFA 19/NOV/98-2, Alterations and additions to Building 16.

Mr. Lindstrom said Building 16 had originally been the incinerator building, but was currently the Grounds Maintenance Facility; he said it would be repaired and renovated for that use and an addition made to it. He introduced Tracy Porter, Chief of Master Planning at Walter Reed, to make the presentation.

(Before Ms. Porter began, the Chairman announced that he had to respond to an emergency call, and he turned the gavel over again to the Vice-President.)

Ms. Porter said the building was sited in the south portion of the campus, adjacent to Aspen Street, in an area zoned for service and support. She noted that adjacent to it were two temporary buildings which would be demolished and replaced by an addition to the building to house equipment, provide a storage area, women's locker room and restroom. The new building would parallel Aspen Street, unlike Building 16 which was at an angle to it; it would be constructed of a reddish concrete block, as the budget would not permit the use of brick, as in the existing building. There would be some landscaping and new curbs and gutters. She showed a site plan and architectural drawings.

There were no objections to the design, and it was unanimously approved.

Exhibit B

2. CFA 19/NOV/98-3, Security installations for vehicular entrances. Ms.

Porter introduced Cameron Hashemi to discuss this project. Mr. Hashemi said nine gates were being proposed, with physical barriers for emergency use. There would be three types of barriers: bollards, arms across the entrance drives, and lift-up barriers at ground level; only the bollards would be hydraulic. When not activated, the bollards and barriers would be flush with the pavement, while the arms would be up all the time. He said Phase I would consist of the installation of bollards at three of the nine gates.

The Vice-Chairman observed that there were already cast-iron gates at the entrances that were probably as effective as the bollards or arms. Mr. Hashemi said the problem with them was that they could not stop a large, heavy vehicle traveling at 15 miles per hour. Ms. Porter commented that this project had resulted from a Department of Defense mandate to reinforce security installations.

Mr. Hashemi said they would actually like to do all the gates with just the bollards, but due to limited funds at this time would only install the first phase of the project, that is, three of the nine gates. The members were pleased to hear that, as they thought the bollards would do the least visual damage. The bollards were then unanimously approved, with the

final designs to be seen later; the arms and lift-up barriers, on a permanent basis, were not approved. Exhibit C

C. General Services Administration

CFA 19/NOV/98-4, Madison/Cosmos/Tayloe complex, Lafayette Square. Placement of "Adams Sculpture" in courtyard. (Previous: CFA 17/SEP/98-2) Mr. Lindstrom recalled that the Commission had seen this project several times recently and was now being asked to approve the location of the sculpture. He noted the presence of architect Mark Shaw from Einhorn, Yaffee, Prescott, and Dr. Daniel Krinsley, an expert on the history of this copy of the St. Gaudens sculpture. He introduced Mr. Shaw to make the presentation.

Mr. Shaw reviewed the work previously approved at the complex, particularly the extension of an 8-foot-wide terrace and the alterations to the courtyard, in which a copy of the St. Gaudens statue erected as a memorial to Marian Adams, and popularly known as "Grief", had stood for some time. Because of the renovations, the statue needed to be relocated. Mr. Shaw showed four possible locations; the one preferred by the architects was labeled Scheme 2 and placed the statue in a large planting bed, backed by new planting. Here it would be placed diagonally in the southeast corner of the courtyard, where the back could be screened—like the original version—and with adequate space around it.

Mr. Shaw then introduced Dr. Daniel Krinsley, former president of the Cosmos Club and researcher of the history of the statue. He said he would agree with the architects' choice because it would be placing the statue facing the historic Tayloe house, home of Elizabeth Cameron, with whom Henry Adams maintained a passionate, although apparently unrequited love affair for thirty-five years, beginning before his wife committed suicide in 1885. He said the statue had wound up in the courtyard through a series of completely fortuitous events, and to compound the irony, he noted that the eyes of the figure were closed, much as Marian Adams had closed her eyes to the affair between her husband and Mrs. Cameron.

Ms. Malino asked if there was any public knowledge of the story, and Dr. Krinsley said there really was not; he said he hoped he could remedy that by writing a brief text for a plaque to be placed near the statue. There would be an additional plaque on the Madison Place house built by the Cosmos Club, chronicling the history of the club's occupancy of this house, as well as the Dolley Madison and Tayloe houses on Lafayette Square.

The location of the statue, according to Scheme 2, and the text of the plaque to be placed on the former Cosmos Club house, were unanimously approved, with the text of the plaque telling the story of the sculpture to be seen later. Exhibit D

D. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. SL 99-07, 2340 Massachusetts Avenue, N.W. Embassy of Burkina Faso. Curb cut, driveway and building alterations. Concept. Mr. Lindstrom said the embassy was proposing the construction of a driveway in the front yard of the embassy building. He said the proposal had been disapproved by the Historic Preservation Review Board, on the basis that a neighbor had submitted a similar application and had been turned down. He said the Commission's staff would also recommend that the application be denied.

The members looked at photographs of various properties along the avenue, noting several driveways of recent vintage, all with parked cars in them. The feeling was that approving another would open the floodgates, and there would be nothing but a parking lot between the avenue and the historic facades along it. Hugo Harmatz, the legal counsel for the embassy, said the reason for the request was to prevent damage to embassy vehicles parked on the street. He noted that other buildings had garages and garage doors, and he thought that with the Commission's help, the driveway and garage entrance could be designed so that it would not materially alter the appearance of the building. There were no drawings showing the proposed changes, and there was a discussion with Mr. Harmatz as to how they might be implemented. The Vice-Chairman thought the changes would bring the suburban vernacular of driveways and garage doors to Massachusetts Avenue, something he considered inappropriate. Ms. Malino said that if parking on the street was a problem, perhaps the embassy should have purchased a building on a street where garage doors would not be a problem.

The ambassador from Burkina Faso, Bruno Zidouemba, asked to comment. He told about several accidents to embassy cars, and also mentioned the inconvenience to visitors to the embassy, as well as the possibility of demonstrators in front of the embassy and the lack of safe parking places at such a time. Ms. Malino asked if the project had already been started, and Mr. Harmatz said that without the embassy's knowledge, their contractor had indeed begun construction without a permit.

There was further discussion about the problems of embassy and residential parking in the area, and although the Commission was sympathetic to the problems, there was unanimous agreement that another driveway and garage door could not be allowed in the historic district. The proposal was not approved. Exhibits E, E-1

b. SL 99-12, The Portals, 1300 Maryland Avenue, S.W. Mandarin Oriental Hotel. New building, Conceptual. (Previous: CFA 24/JUL/97, SL 97-56, Swissôtel. Mr. Lindstrom said the Commission had seen proposals for two different hotels on this site, a Fairmont Hotel some years ago, and recently a Swissôtel. He said the architects for the Swissôtel were back with a new design for a Mandarin Oriental hotel. He introduced Mark Boekenheide and Rusty Edwards from Brennan Beer Gorman Monk, architects. Mr. Boekenheide began the presentation.

He said the new hotel would be a 400-room five-star hotel, versus the previous 500-

room 4-star version, and finishes, design, and decor would be of a higher level; the architecture would be a marked departure from that existing in the Portals complex. He said they had consulted with Arthur Cotton Moore, the architect for the Portals master plan and for the existing buildings and gotten his endorsement for the design. He noted that it had been made clear to them previously that there were certain elements of the master plan that they needed to be aware of, which included the idea of four portals existing around the circle, main entrances from the circle, towers that were oriented toward the water, a tower at the end of one of the wings of the hotel that would eventually be picked up by another building, and a half-circle element that would reflect a similar element on the existing office building.

Mr. Boekenheide said that in terms of basic planning, they had not changed from the original scheme or the one they had presented for the Swissôtel; what had changed was the program. He showed drawings and described the public spaces, and the terraced gardens, affording views out over the water from above as well as views up from the lower level. He noted another aspect of the master plan that it had been important to keep: a pedestrian linkage from the upper plaza down across the front of the building to a bridge over Maine Avenue leading to the waterfront, to bring some life and animation to that area. He pointed out the location of the ballroom and the meeting rooms, both smaller than in the previous version, and of the parking area.

The architectural style of the building was discussed next. Mr. Boekenheide said first that the number of floors devoted to hotel rooms had been reduced by one, allowing a higher floor-to-floor height than in the previously-shown proposal. He said they were within the 90-foot limit and hoped they had created a more residential hotel scale. He noted on the perspective drawings that they had gone to a more traditional mansard form for the roof and departed significantly from the design of the office buildings; he felt strongly that the hotel should look like what it was, not like an office building. Questions were asked about a large half-round element at roof level, and Mr. Boekenheide said it was the portal element, a carry-over from the original master plan; he said it was not really in the vocabulary of what they wanted to do. He said they would like to redesign it, keeping the portal idea, but perhaps bring it down in scale and more in character with the mansard idea. He said this new design had not been shown to Arthur Cotton Moore.

Mrs. Brody asked what Mr. Moore's role was in this project. Mr. Boekenheide said that as he had done the original plan, they had felt they should show him their design. Mrs. Brody said she much preferred the new design to the old, but she thought it was still quite complicated, and she pointed out the change in fenestration at the mansard level from rectangular to round-arched window openings. Mr. Edwards said he felt that some facades facing the water should have more formal arched windows, and he also wanted to avoid a machine-like appearance. There was further discussion of the large semi-circular portal element in the mansard area, and the fact that it was simply a carry-over from the original master plan and had nothing significant below it at ground level—only a vehicular ramp to the parking level.

Mr. Boekenheide returned to the idea that there was a lot going on in the design of the facades. He said it was important to remember that the north facade in question was over 300 feet long, and some projections and other means of articulating the facade were necessary; he noted, however, that the portal element was not their idea and that it had nothing to do with the program of the building. Mr. Boekenheide added that there was a lot of geometry in the footprint that was very difficult to reconcile, particularly the numerous angles and circular elements.

The Chairman said he was concerned that in an effort to keep the design consistent with that of another period, another architect, and another client, they were constricting their attempt to design in a different, more ornamented architecture, similar to that at the turn of the last century. He said he personally found the roof design unacceptable but was not sure how to fix it. He thought that was the architects' job, and he hoped they could break free of the past designs and design something that pleased them and their client, while still keeping their eyes on the context.

The concept design was not approved, and the architects were asked to bring in a new design, based on the comments made. Exhibit E

c. Appendix I. The Appendix was approved without objection.

2. Old Georgetown Act

a. OG 98-129, 3124 Q Street, N.W. Bowie-Sevier House. New driveway, additions and alterations to south terraces. Conceptual. (Previous: CFA 19/MAR/98, OG 98-24, Master Plan.)

b. OG 98-211, 1515 32nd Street, N.W. Bowie-Sevier House. New townhouse. Permit. (Previous: CFA 19/MAR/98, OG 98-24, Master Plan.)

Staff member José Martínez passed out the Georgetown Board's report on this project and noted that supplemental drawings were available for the members to see. He said the Board had been looking at the development of this historic house nearly every month since the Commission approved the master plan in March, and they now felt the design had come to a point where the concept could be approved. He noted especially the driveway, for which numerous designs had been proposed, and said that mock-ups had been made to determine how high the hedges were and what the visibility would be for any car parked in the parking area; he said this had pretty much determined the design for the driveway. He showed drawings, saying that everything on the Q Street facade of the central block of the house would remain, and he noted the new west pavilion, to be built in more or less the same location as the existing.

Architect Outerbridge Horsey then commented on the driveway design, saying that the one finally approved would basically mimic the existing semicircular hedge. He pointed out the existing semi-circular stair in front of the main entrance, and a similar new double stair that would be built on the west side of the house. Mr. Horsey then showed drawings of the south facade, saying that at the Georgetown Board's request, he had removed two stairs off the central porch and another stair connecting the heightened terrace to the garden.

Mr. Martínez then turned to the permit application for the new house on 32nd Street. He recalled that there would be a total of three new houses on this street—two on the south side of the property and one on the north, bordering the alley. He showed drawings and said the Board was recommending approval at this time for the free-standing house on the north.

Recalling that the neighbors had been upset about these 32nd Street houses, the Chairman asked if their concerns had been resolved. Mr. Martínez said they apparently had, as nobody had presented any objections at the last three Board meetings. Mr. Brown said he was happy to see the Victorian character of the design, noting that Georgetown was architecturally more Victorian than Federal, contrary to the usual thinking. There were no objections to either part of the submission from the other members, and it was unanimously approved. Exhibit E

Discussion item not on the printed agenda.

OG 98-148, 2911 O Street, N.W. There was a discussion of a situation that had arisen in regard to neighbors' complaints about certain aspects of new construction at the above address. The Secretary was directed to write a letter explaining the Commission's viewpoint, saying that the staff had tried to be responsive, but noting that the project had been under public review several times, and a site inspection by the staff had shown that what was being done was in strict conformance with what was approved. Exhibit F

The meeting was adjourned at 1:00 p.m., and the members left to view designs submissions for the new one-dollar coin, and then for a site inspection at the National Gallery Sculpture Garden, before going to the Freer Gallery to inspect objects proposed for acquisition.

III. INSPECTION

Freer Gallery of Art. The members inspected a number of objects proposed for acquisition and approved them. Exhibit G

Signed,

A handwritten signature in blue ink, appearing to read "Charles H. Atherton". The signature is fluid and cursive, with a large initial "C" and a long, sweeping underline.

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
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EXHIBIT A

23 November 1998


Dear Mr. Cross:

The Commission was pleased to see you and your colleagues during its 19 November 1998 meeting for the design development review of the pavilion modifications at the National Gallery Sculpture Garden. Although I did not vote in the matter due to my connection with the Gallery, I can report on the favorable reaction of the Commission to the changes in the program and its effect on the design.

In all respects, the Commission believes that the glazing details, material and furniture selections, and color scheme are on the mark. As you know, several members were concerned about the Bryant Park Green chosen for the pavilion exterior. Under fluorescent lighting, it appeared black. However, out in the field during our site inspection tour, the paint color was clearly that deep rich green we associate with Bryant Park.

I believe that I can safely say that the project is approved and that we all look forward to the opening of the sculpture garden and its pavilion this coming spring. Should questions arise in the meantime, please feel free to contact the staff.

Sincerely,



J. Carter Brown
Chairman

Mr. William H. Cross, Jr.
Project Architect
National Gallery of Art
Washington, D.C. 20565

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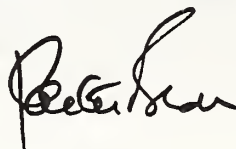
EXHIBIT B

23 November 1998

Dear Mr. Henley,

During its 19 November 1998 meeting, the Commission reviewed and approved the proposed alterations and addition to Building 16 in the Main Section of the Walter Reed Army Medical Center. The Commission commends the proposal in that it will improve both the appearance of this section of the base and the facilities for the Maintenance Shops by replacing the existing less-than-desirable temporary and semipermanent structures.

Sincerely,



J. Carter Brown
Chairman

Mr. Henry J. Henley, P.E.
Director
Directorate, Public Works
Department of the Army
Walter Reed Army Medical Center
Washington, D.C. 20307-5001

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EXHIBIT C

23 November 1998

Dear Mr. Henley,

During its 19 November 1998 meeting, the Commission reviewed the proposal for the anti-terrorism/physical security equipment for the vehicular entrances to Walter Reed Army Medical Center (WRAMC). The Commission approved the installation of the proposed hydraulic security bollards at the Main Drive and 16th Street entrance, the Elder Street gate and the Butternut Street gate as phase I of the project. Also approved were the temporary installation of the manual lift-up "Portapungis" barriers at the Dahlia Street gate and the 14th Street and Alaska Avenue entrance with the understanding that they will be replaced in the future with hydraulic security bollards as funding becomes available.

The Commission regrets the need for enhanced security for federal installations and encourages the development of solutions that will do the least visual damage not only to the perimeter of WRAMC but to the Capital as perceived by the public in general. The Commission did not approve the installation of the Sema-4 Crash Beams at the Dahlia Street and Alaska Avenue gate, Aspen Drive and 14th Street gate, and Aspen Drive and 13th Street gate as they understood that these gates are to have hydraulic security bollards instead. The members recommend the uniform use of the hydraulic security bollards at all entrances to WRAMC and will be pleased to review the redesign for these three gates as they are developed.

The staff is available for assistance should you have any questions.

Sincerely,



J. Carter Brown
Chairman

Mr. Henry J. Henley, P.E.
Director
Directorate, Public Works
Department of the Army
Walter Reed Army Medical Center
Washington, D.C. 20307-5001

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EXHIBIT D

23 November 1998

Dear Mr. Anderson:

During its 19 November 1998 meeting, the Commission reviewed and approved Scheme 2 for the relocation of the copy of the "Adams Memorial" sculpture. This scheme places the sculpture on an angle in the southeast planting bed next to the entrance steps to the courtyard. The Commission felt that this placement, which will allow the sculpture to have a backdrop of vegetation, was the most appropriate because it provided the most space for the sculpture and allowed for an orientation that would be sensitive both to the subject matter and the history of the site and its occupants.

Sincerely,



J. Carter Brown
Chairman

Mr. Tyrone Anderson
Project Manager
General Services Administration
National Capital Region
Washington, D.C. 20407

AGENDA ITEM EXHIBIT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 99-7 HPA. 99-29	2340 Massachusetts Avenue, N.W. Embassy of Burkina Faso	Curb-cut, driveway and alterations for garage - conceptual

ACTION: See attached letter to Mr. Hamatz dated 23 November 1998.

S.L. 99-12	1300 Maryland Avenue, S.W. The Portals Mandarin Oriental Hotel	New building - conceptual
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STATUS: On HOLD for development of revised design to be reviewed by the Commission when ready.

O.G. 98-129 HPA. 98-319	3124 Q Street, N.W. Mr. and Mrs. Herbert S. Miller Bowie-Sevier House Residence	New driveway, additions, and alterations to south terraces - conceptual
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ACTION: No objection to concept design for north terrace driveway and stair; the south terraces; the east terrace stair; the stairs flanking the center porch; and double windows at ground level on the wings and hyphens as shown in supplemental drawings received and dated 12 November 1998. Recommend further study of the location of the west stair. Submit working drawings, including details and landscape design, with permit application for review by the Commission when ready.

19 November 1998

AGENDA ITEM EXHIBIT

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-211 HPA. 98-487	3124 Q Street, N.W. 1515 32nd Street, N.W. Mr. and Mrs. Herbert S. Miller Bowie-Sevier House Residence	Construction of new townhouse - design development - permit

ACTION: No objection to the issuance of permit for proposed two and one half story brick townhouse as seen in supplemental drawings received and dated --- November 1998. Working drawings conform to approved concept. See previous Action. (O.G. 98-130).

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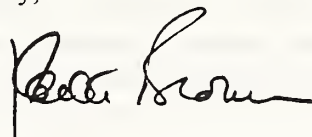
EXHIBIT E-1

23 November 1998

Dear Mr. Harmatz:

During its 19 November 1998 meeting, the Commission reviewed and disapproved the concept proposal for a curb-cut, driveway and alterations for a new garage at the basement level of the Embassy of Burkina Faso at 2340 Massachusetts Avenue, N.W. The members of the Commission felt unanimously that, in fulfilling its mandate under the Shipstead-Luce Act, alterations of this magnitude in this row of houses along a unique historic avenue would be detrimental to the building and the neighborhood as a whole and that the yard at the front of the Embassy should be restored. The Commission is sympathetic to the Embassy's needs, and recommends that the Embassy, with the assistance of the Department of State, explore other solutions to their parking concerns.

Sincerely,



J. Carter Brown
Chairman

Mr. Hugo R. Harmatz
Legal Counsel for the Embassy of Burkina Faso
P. O. Box 500
Colts Neck, NJ 07722

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EXHIBIT F

23 November 1998

Dear Mr. Moody, et al:

The Commission is in receipt of your letters of 16 and 18 November concerning 2911 O Street, NW, in Georgetown. As a result of the concerns raised, the Commission decided to look into the problem during the 19 November public meeting. We studied the files on this project and I believe the record should suffice to put any questions you may have to rest.

The Old Georgetown Board reviewed the concept design in public session during its 7 May 1998 meeting and recommended approval to the Commission during its regularly scheduled meeting of 21 May. Similarly, the Board reviewed the permit application working drawings during its meeting of 9 July and recommended approval to the Commission on 23 July. I should add, the Board visited the site before any final decision was made.

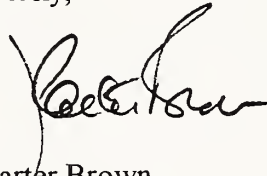
The Board and staff, consisting of experienced architects, were fully aware of the parameters of the project; also, the architect was available to answer questions. We understand that he was available to you for a meeting you requested on Monday 16 November, as well. The drawings presented and on file make clear what was to be removed, replaced, and expanded, including the window in question.

One aspect of the project that has been questioned concerns the permit that was issued for footings under the alley wall that was found to lack an existing foundation. Be assured, it is not unusual for the applicant (often the contractor) to apply to the District Government for a revision to an approved permit when unexpected site conditions require him to do so. In cases that do not affect the ultimate appearance of a project, a simple sign-off by the staff is sufficient and appropriate. In this instance, foundations and footings, though required in any construction, are not visible items, a prerequisite for Commission review, and staff was correct in not referring the matter on to the Board and the Commission. Whether or not the portion of an existing brick wall indicated on the drawings could have been retained also is a question that would not have been considered since the original brick wall and the replacement masonry unit wall would have been (and is intended to be) surfaced in stucco, resulting in a final appearance precisely that approved by the Commission. In fact, based on your concerns a member of the staff visited the site on Wednesday, 18 November, and found the work so far completed in total conformance with the construction documents.

Mr. Moody, et al
Page 2

As you know, our records are available and open to public view should you have any further questions. The staff is available to assist you should you wish to avail yourself of this opportunity.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Carter Brown". The signature is fluid and cursive, with a large initial "J" and a long, sweeping underline.

J. Carter Brown

Mr. William Moody
2915 O Street, N.W.
Washington, D.C. 20007

cc: Steven Raiche, HPRB
Vincent Ford, Permit Branch
David Jones, Architect
Jonda McFarlane, ANC 2E

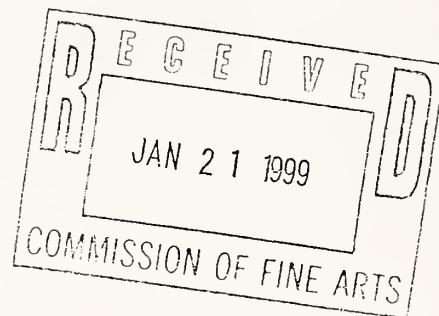


Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

EXHIBIT G

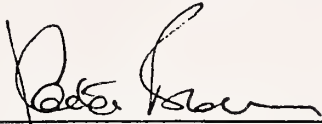
The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

- 1998.304 a6 *Funerary stand and round-bottomed jar*
Stoneware
Korea
Kaya Kingdom, 5th century
Purchase consideration
(V30.97.2ab)
- 1998.305 *Vessel stand*
Stoneware
Korea
Kaya Kingdom, 5th - 6th century
Purchase consideration
(V30.97.3)
- 1999.1 *Jar*
Unglazed gray stoneware
Kameyama ware
Japan, Okayama Prefecture, Kameyama Kiln Complex
13th century
Purchase consideration
(V45.98)
- 1998.307 *Calligraphy*
Tanzaku (poetry slip) mounted on a hanging scroll
Ink on paper
by Otagaki Rengetsu (1791-1875)
Japan
1869-70
Gift consideration
(V50.98)
- 1998.306 *Textile*
Red and aquamarine velvet with decoration of carnations
Turkey
ca. 1600
Purchase consideration
(V54.98)



End of List

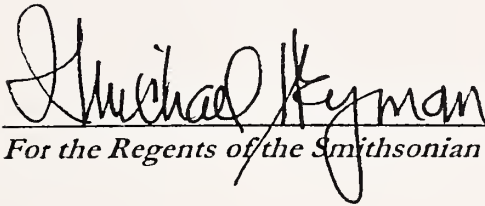
Page Two
Freer Gallery of Art
November 1998
Signature page only



For the Commission of Fine Arts

19. xi. 98

Date



For the Regents of the Smithsonian Institution

11-19-98

Date



THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

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SPECIAL MEETING OF THE COMMISSION OF FINE ARTS

17 December 1998

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

19 November 1998

B. Dates of next meetings:

21 January 1999

18 February 1999

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury/U.S. Mint

CFA 17/DEC/98, Sacagawea one dollar circulating coin. Competition selections. Concept designs.

B. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I.

2. Shipstead-Luce Act

Appendix II.

III. INSPECTION

Freer Gallery of Art - Inspection of objects proposed for acquisition.

III. PRESENTATION AND DISCUSSION ITEM

World War II Memorial at the Rainbow Pool and 17th Street. Design development.

IV. SITE INSPECTION FOR MEMORIAL

Inspection of potential sites for the Martin Luther King, Jr., Memorial.

V. MATERIAL INSPECTION

Inspection of roof tile sample panel at the Red Cross Headquarters.

VI. INSPECTION

Freer Gallery of Art - Inspection of objects proposed for acquisition.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 98-153 HPA. 98-376	3027 Q Street, N.W. Woodward and Walsh Residence	Replacement front door - permit

ACTION: Returned without Action. Case was withdrawn by written request from applicant. Submit new drawings for replacement front door and alterations to front yard with application for review by the Commission when ready.

O.G. 99-02 HPA. 99-10	3251 Prospect Place, N.W. Georgetown Prospect Place Assoc. Robert Elliott Prospect Place	Alterations to exterior stair - permit
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ACTION: No objection to issuance of permit for proposed alterations to exterior stair as shown in supplemental drawings received and dated 3 December 1998. Working drawings conform to approved concept. See previous Action (O.G. 98-191).

O.G. 99-16 HPA. 99-40	3251 Prospect Street, N.W. Georgetown Prospect Place Assoc. Robert Elliott Prospect Place	Chain link fence - existing - permit
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ACTION: No objection to issuance of permit for existing chain link fence, PROVIDED its height is reduced to 7'-0" to comply with code. Note: other alterations to the Prospect Place complex have been completed without a permit and need review by the Commission. Submit permit application with pertinent drawings for signs, awnings and other alterations.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-17 HPA. 99-44	1646 32nd Street, N.W. Gillespie and Terris Residence	Alterations to front and rear - permit

ACTION: No objection to issuance of permit for proposed alterations to front, including addition of railing and replacement of door with new window, and for alterations to rear, including extension of brick wall, new wood fence, alterations to wood trellis, and removal of concrete block wall, as shown in supplemental drawings received and dated 4 December 1998.

O.G. 99-18 HPA. 99-45	1200 29th Street, N.W. Furtes & Koven Ptr. Allstate	Sign - permit
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ACTION: No objection to issuance of permit for proposed sign composed of 12 inch high aluminum pin-mounted letters reading "Allstate", PROVIDED letters match material and color of existing First Union sign on 29th Street facade as shown in supplemental drawings received and dated 15 December 1998.

O.G. 99-19 HPA. 99-47	3015 M Street, N.W. Hossein Shirvani Commercial	Three story rear addition - existing - revision to permit
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ACTION: See attached letter to Mr. Lloyd Jordan dated 17 December 1998.

O.G. 99-20 HPA. 98-48	3343 P Street, N.W. Max Baucus Residence	Replacement door - permit
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ACTION: Recommend **AGAINST** issuance of permit for proposed replacement door which would be out of character with house. Recommend replacement door match detailing of existing wood door, which conforms to window openings on second floor, and be painted rather than stained.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-22 HPA. 99-50	3061 M Street, N.W. Richard Levy Commercial	Walkway and alterations to rear - conceptual

ACTION: No objection to concept design for proposed alterations to rear, including deck, stair and fences, and for continuation of open walkway. Recommend **AGAINST** concept of security gates that would close walkway. Submit working drawings, including details and landscape plan, with permit application for review by the Commission when ready.

O.G. 99-23 HPA. 99-51	3059 M Street, N.W. Richard Levy Commercial	Walkway and alterations to rear - conceptual
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ACTION: No objection to concept design for proposed alterations to rear, including deck, stair and fences, and for continuation of open walkway. Recommend **AGAINST** concept of security gates that would close walkway. Submit working drawings, including details and landscape plan, with permit application for review by the Commission when ready.

O.G. 99-24 HPA. 99-52	1537 28th Street, N.W. Mr. and Mrs. William Nitze Residence	Replacement brick garden wall - permit
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ACTION: Returned without Action. Case was withdrawn by written request from applicant. Note: property holds a conservation easement with the Foundation for the Preservation of Historic Georgetown.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-26 HPA. 99-54	3124 Q Street, N.W. Herbert and Patrice Miller Bowie-Sevier House Residence	Addition and alterations to west wing - design development - conceptual

ACTION: No objection to concept design development for proposed addition and alterations to west wing of the historic Bowie-Sevier House. Recommend Option A for the treatment of the secondary door on west hyphen facing Q Street. Submit working drawings, including details and landscape plan, with permit application for review by the Commission when ready.

O.G. 99-27 HPA. 99-57	3235 O Street, N.W. District of Columbia Hyde Public School Founders Walk	Fence - conceptual
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ACTION: No objection to concept design for proposed 7'-0" high iron fence to replace chain link fence. Recommend remaining chain link fence on east side of Hyde School building be replaced with iron fence to match proposed. Submit working drawings, including details, landscape plan and development of playground, with permit application for review by the Commission when ready.

O.G. 99-28 HPA. 99-58	2445 P Street, N.W. Brian Cox Residence	Rear balcony - permit
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ACTION: No objection to issuance of permit for proposed rear balcony. Working drawings as developed are an improvement over approved concept design. See previous Action (O.G. 99-10).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 99-29 HPA. 99-69	1229 28th Street, N.W. Olive Street Ltd. Part. New residence	Grading and foundation work - permit

ACTION: No objection to issuance of permit for proposed grading and foundation work in coordination with proposed construction of new single family residence, which received prior permit approval. See previous Action (O.G. 98-205).

O.G. 99-30 HPA. 99-70	1228 27th Street, N.W. Olive Street Ltd. Part. New residence	Grading and foundation work - permit
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ACTION: No objection to issuance of permit for proposed grading and foundation work in coordination with proposed construction of new single family residence, which received prior permit approval. See previous Action (O.G. 98-206).

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 99-10 HPA. 99-42	1401 Pennsylvania Avenue, N.W. Willard Association Willard Hotel	Window washing outrigger and support system -permit

ACTION: No objection to the issuance of permit for rooftop structural support receptacles for a temporary window-washing outrigger system as proposed in supplemental drawings received and dated 3 December 1998.

S.L. 98-15 HPA. 99-62	2539 Waterside Drive, N.W. Michael Goldfarb Residence	Alterations to rear solarium and new skylights - permit
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ACTION: No objection to the issuance of permit for alterations to rear solarium and new skylights on upper roof as proposed in drawings received and dated 27 November 1998.

S.L. 99-16	224 East Capitol Street, N.E. Opperman House Supreme Court Historical Society	Alterations to front facade - permit
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ACTION: No objection to the issuance of permit for alterations to front facade as proposed in drawings received and dated 9 December 1998.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

17 December 1998

The meeting was convened at 10:15 a.m. in the Commission's offices in the National Building Museum, 441 F Street, N.W., Washington, D.C.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Harry G. Robinson III, Vice-Chairman
 Hon. Carolyn Brody
 Hon. Barbaralee Diamonstein-Spielvogel
 Hon. Ann Todd Free
 Hon. Emily Malino
 Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Jeffrey R. Carson, Assistant Secretary
 Ms. Sue Kohler
 Mr. Frederick Lindstrom
 Mr. José Martínez-Canino

I. ADMINISTRATION

A. Approval of minutes of the 19 November meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

21 January 1999
18 February 1999

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury, United States Mint

CFA 17/DEC/98, Sacagawea one-dollar circulating coin. Competition selections. Concept designs. Staff member Sue Kohler began the presentation by noting that this was a rather rare occasion—the review by the Commission of a circulating rather than a commemorative coin. She said the last time this had happened had been in 1978, when the Susan B. Anthony one-dollar coin had been reviewed; more recently, the process of approving temporary changes for the reverse of the quarter, honoring each of the fifty states, had begun. She observed that the Anthony coin had not been particularly successful, and she said new designs had been solicited through a limited competition, in which 23 artists had submitted 121 designs. She recalled that the members had seen these designs in November, that the number under consideration had been reduced to thirteen by the Mint's design selection committee, and that these designs had been featured on the Mint's Web site and had drawn some 60,000 responses.

Ms. Kohler said the number of designs under consideration had again been reduced, and the Commission would review three obverse and four reverse designs. The obverse designs depicted Sacagawea, alone or with her child, and were all the work of Glenna Goodacre, the sculptor of the Vietnam Women's Memorial. The reverse designs featured an eagle; two were the work of Thomas Rogers, a sculptor/engraver at the Mint, and two were by outside artists Roy Anderson and Ron Landis. Ms. Kohler noted that Sacagawea had been chosen for the obverse of the coin because of her important role in guiding the Lewis and Clark expedition through Indian territory in the early 1800s. She noted that there was a good historical reason for the presence of the child in one of the designs because he had acted as a sort of white flag, allowing her to approach the Indian tribes which, otherwise, she could not have done. Ms. Kohler said there were conflicting views as to when Sacagawea died; some had her dying young, at nineteen or twenty-five, with others saying she lived to be one hundred. She then introduced Barry Claybrook from the Mint to continue the presentation.

Mr. Claybrook, who had been in charge of the one-dollar coin program, introduced his colleagues: Andy Cosgerea, Lynn Parrish, and Greg Weinman. He asked Mr. Weinman to begin by telling Sacagawea's story. Mr. Weinman said first that his information had come from the historians who had advised the Mint on the Lewis and Clark expedition. He told how the young woman had been sold or won in a bet by a French trader, who made her his wife, and then hired by Lewis and Clark to accompany them on their expedition; she was six months pregnant at the time. She was hired for her knowledge of the area and specifically for her knowledge of several Indian languages as well as French and English. When the baby was born early in 1805, she traveled with him, crossing unknown country for at least two-and-one-half years with about thirty members of the Lewis and Clark expedition. She was an interpreter and aided in the trading of horses vital to the expedition. Mr. Weinman noted that

Sacagawea and her child helped avoid aggression by the Indians; not a single member of the expedition was lost in combat. He said that in Lewis and Clark's journals, she was actually credited with the success of the expedition.

The Chairman thanked Mr. Weinman for his information and asked if the Mint had a preference among the designs being submitted; Mr. Weinman said they did not. The Chairman said he thought the story of the child was so interesting that his preference for the obverse would be the one showing both Sacagawea and her infant son (Number 99). This was also the preference of the other members. Turning to the four reverse designs, the Chairman said he liked Number 36, a design by Thomas Rogers of the Mint, because the eagle had a lot of strength, and the addition of the olive branch added the concept of peace, which had been proposed as a desirable one for this coin. Mrs. Brody agreed, noting that Number 35 was confusing and to her seemed the least appealing. Ms. Malino said she also liked Number 36 but had preferred Number 15 because she liked the elements to be larger on a coin. She also noted that the dot after "E" in "E Pluribus Unum" in design Number 36 made it look like an initial, because of the way the "E" was separated from the other two words. The other members agreed, and the Mint was asked to see if there was some way in which that could be improved.

The Chairman commended the Mint on the way the competition and selection process had been conducted, and designs Number 99 for the obverse and Number 36 for the reverse were then unanimously approved, with the comments made. Exhibit A

B. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I. The Chairman questioned the status of OG 99-20, 3343 P Street, N.W., a request for a replacement door that had been rejected by the Georgetown Board because it was too elaborate and not sympathetic to the character of the house. The Assistant Secretary said the applicants had agreed to use a door similar in design to the existing.

Then Mr. Carson said there was one item on the Appendix that needed to be discussed; this was OG 99-19, 3015 M Street, N.W., the demolition of an old carriage house behind a landmark building, and the erection of a three-story rear addition. He said the Commission had since 1985 repeatedly recommended against the demolition and had recently approved a design for a three-story addition to be placed between the existing building and the carriage house. The permit was granted for this design, but the owners disregarded it, tore down the carriage house, and built an addition that bore no resemblance to the one approved. The footprint was larger than that approved, and the rear of the historic structure was obscured by it. Mr. Carson said the Commission had asked the District three times to have it torn down; requests had also come from the Citizens Association, the ANC, and private citizens.

Mr. Carson said the staff had drafted a letter, previously sent to the members, to the director of the District government's Department of Consumer and Regulatory Affairs requesting demolition; he asked for the Commission's approval before sending it. The Chairman said that as the District was requesting formal action, he would ask for a motion to approve the letter. Ms. Malino made the motion for approval; it was seconded by Mrs. Brody and carried unanimously. Exhibit B

Appendix I was then approved without objection.

2. Shipstead-Luce Act

Appendix II. The Secretary said there were two items on the Appendix that he thought might be of interest to the members. The first (SL 99-16, 224 E. Capitol St. N.E.) concerned an old house now used as the office of the Supreme Court Historical Society. He said it was being remodeled by noted classical architect Allan Greenberg, and he thought the members might like to see the drawings. He said he expected some members of the preservation community were going to criticize it as excessive, but he thought it was well done and appropriate for its use. The members agreed and thought the renovations represented an improvement to the house. Mr. Lindstrom added that there would be extensive interior renovations also, to make it more suitable for office and meeting space.

The second project of interest was a submission for a window washing scheme to be attached to the roof of the Willard Hotel. Mr. Lindstrom said the hotel had had problems with broken roof tiles from the window washing equipment ropes, and so had submitted a scheme for an outrigger system attached right at the edge of the roof. It was visually very intrusive, and at the request of the staff the hotel was asked to restudy it. The revised design, which Mr. Lindstrom showed, was completely demountable; the only thing that would show permanently would be small receptacles at the top of the column lines of the building. Ms. Malino asked how often it would be up, and she was told it would be used only when needed for building maintenance or inspection. The Chairman thought the new design was a victory for the Commission, but he said it should be stressed to the hotel that the installation would only be allowed on a temporary basis.

Appendix II was then approved without objection.

The meeting was adjourned at 10:45 a.m. and the Commission left for a series of site inspections.

III. PRESENTATION AND DISCUSSION ITEM

World War II Memorial at the Rainbow Pool and 17th Street. Design development. At the office of Leo A. Daly, architect of record for the memorial, the Commission met with members of the American Battle Monuments Commission and the design team, discussed models and drawings of the latest design refinements, and listened to a presentation by architect Friedrich St Florian. This was an informal presentation only, and no action was taken.

IV. SITE INSPECTION FOR MEMORIAL

Inspection of potential sites for the Martin Luther King Memorial. Of the several sites proposed for this memorial, the Commission considered the ones in Constitution Gardens too small or inappropriate, preferring instead one near the John Ericsson Memorial in West Potomac Park.

V. MATERIAL SELECTION

Inspection of roof tile sample panel at the Red Cross Headquarters. The members inspected two panels and preferred the Brookville Green panel. Exhibit C

VI. INSPECTION

Freer Gallery of Art, inspection of objects proposed for acquisition. The Commission inspected a number of objects proposed for acquisition and approved them. Exhibit D

Signed,



Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT A

18 December 1998

Dear Mr. Diehl:

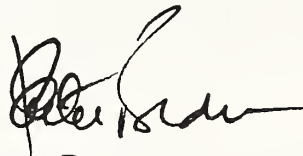
The Commission of Fine Arts reviewed three obverse and four reverse designs for the new one-dollar coin at its meeting on 17 December.

Of the obverse designs, all by Glenna Goodacre, the members were unanimous in their selection of the one showing Sacagawea with her infant son (Number 99).

The approved reverse design, also chosen unanimously, was the one by Thomas Rogers of the Mint showing an American bald eagle perched on a rock and unfurling its wings (Number 36). The only comment on this design was that the placement of "E Pluribus Unum" was a bit awkward, with the dot after the "E" making it appear like an initial.

If, in the production process, changes are made to these designs, please notify the Secretary, Charles Atherton, so that the staff may review them.

Sincerely,



J. Carter Brown
Chairman

The Honorable Philip N. Diehl, Director
United States Mint
633 3rd Street, N.W.
Washington, D.C. 20220

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EXHIBIT B

Dear Mr. Jordan:

The Commission is in receipt of an Old Georgetown Act submission requesting approval for a revision to a building permit involving a rear addition to the historic property at 3015 M Street, NW (OG 99-19; HPA 99-47). The Commission is responding via a formal letter in order to stress the gravity of the situation.

For some years, the community of Georgetown, this agency, and the State Historic Preservation Office (SHPO) have been concerned by the flagrant disregard of some individuals for the building permit and review process, not to mention the federal law that recognized and created the Georgetown Historic District. These circumstances are in part the result of a lack of permit enforcement and a woefully inadequate system of punishment and fines.

The case in hand, 3015 M Street, NW, is a classic illustration of the problem described above at a scale that warrants decisive action on your part.

The applicant is seeking approval, after-the-fact, for a three-story addition which has replaced a small, two-story carriage house demolished this past spring. The demolition had not been approved by either the Commission or the SHPO. In fact, since 1985, the Commission has repeatedly recommended against the demolition of the carriage house and for its preservation in a scheme that was to include a modest addition. After years of negotiation, this scheme was approved in concept (OG 96-30B, May 1996) and in permit (OG 96-114, June 1996).

With the destruction of the carriage house, a structure was built in its place of far greater height and proportion than would have been approved under any circumstance. The new structure bears only a superficial resemblance to the character of the historic building to which it is attached and none at all to what had been approved through the original permit process. Had this come before us as a concept, it would have been immediately disapproved.

The architect was made aware six months ago that the design for a replacement structure would require a new permit and the usual design reviews. However, the application for the replacement structure was not received by the Commission until late in November, well after the addition had been built, despite repeated entreaties, letters and telephone calls from affected neighbors, the Advisory Neighborhood Commission, the Georgetown Citizens Association and this agency.

Mr. Jordan

Page 2

At the public meeting of 3 December, the Old Georgetown Board (a panel of three architects) recommended against the issuance of a permit for the revised design and called for the removal of the existing structure. The finding of the Board, and the Commission concurs, is that the new structure is a detriment to the historic building to which it is attached, detracts from the neighboring historic buildings, and establishes a character and scale at odds with this part of the historic district. The Commission wishes to support the ANC with respect to the attached report in which it urges the "demolition of the building that is being constructed in violation of the requirements of the original permit".

The Commission joins the ANC and the various community groups in requesting the applicant be made to rectify this situation by removing the replacement structure. It further recommends that the city deny a Certificate of Occupancy and that the applicant comply with the established permit process through the submission of a permit application for a revised design. The new design should be reduced in height (at least by one story) and footprint and should reflect a clear, professional knowledge of historic styles and character.

This letter reflects a formal and unanimous action of the Commission at its public meeting of 17 December 1998. We appreciate your attention to this matter and urge you to take action to correct the situation. If we can be of further assistance, feel free to call on our staff.

Sincerely,



J. Carter Brown
Chairman

Mr. Lloyd J. Jordan, Director
Department of Consumer and Regulatory Affairs
Government of the District of Columbia
614 H Street, NW
Washington, D.C. 20001

cc.: Jonda McFarlane, ANC2E
Steve Raiche, HPRB
Vincent Ford, Building Inspection
Hossein Shirvani, applicant
J. Irdmusa, Architectural Services
David Lavezzo, 3009 M Street, NW
Armando Lourenco, BLRA

THE COMMISSION OF FINE ARTS

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EXHIBIT C

18 December 1998

Dear Ms. LaFave:

During its meeting of 17 December 1998, the Commission inspected the new roof tile sample panel erected on the campus of the Red Cross Headquarters. Compared to the original sample panel, the Brookville Green selection was found to be an acceptable alternative. The members acknowledge the fact that the replacement material appears not to have the lively richness and range associated with the existing tile. However, the anticipated change in character appears reasonable.

In the future, it is hoped that Ludovici will explore the possibility of developing a glazing technique that will approximate the subtle color variations provided by traditional hand glazing. Considering the number of historic structures that will likely need roof replacements over the next ten years, it could be well worth their gamble.

Sincerely,



J. Carter Brown
Chairman

Ms. Karen LaFave
Project Engineer
Real Estate Development & Management
American Red Cross Headquarters
8111 Gatehouse Road
Falls Church, Virginia 22042

cc: Michael McElligott
Territory Manager, Ludovici Roof Tile



The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

1998.309

Meeting at a Calamitous Moment

Illustration from a Rasikapriya series, representing the situation: atibhaya milana

Album page

Opaque watercolor and gold on paper

India, Rajput from Rajasthan at Udaipur

ca. 1660

Purchase consideration

(V48.98)

Vishnu Appears to King Muchukunda in a Cave in the Himalayas

Illustration from the Bhagavata Purana, Book Ten, Chapter 51

Album page

Opaque watercolor on paper

India, Punjab hills, Basohli School

Dated 1769

Purchase consideration

(V51.98)

Hold
per
TWL

1998.310

Mandarin Ducks

Hanging scroll

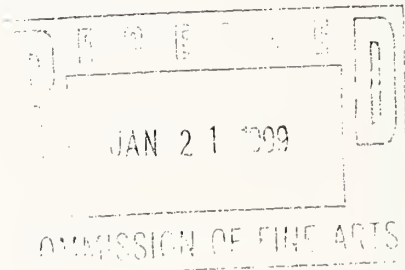
Ink and color on silk

by Unkoku Toetsu (active late 17th c. - early 18th c.)

Japan

Gift consideration

(V56.98)



1998.311

Landscape

Hanging scroll

Ink and slight color on silk

by Kameda Bosai (1752-1826)

Japan

Gift consideration

(V61.98)

1998.308.1-4

Korean Ambassadors Introduce Buddhism to Japan

Three panels from a folding screen

Ink and color on paper

Japan

18th century

Gift consideration

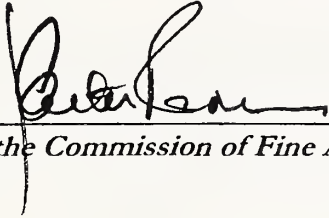
(V59.98.1-.3)

Page Two
Freer Gallery of Art
December 1998

- 1998.312 *From the "Large Fish Series"*
Kurodai: Black seabream (Acanthopagrus schlegeli) and Akadai: Red seabream or golden tai
Woodblock print
Ink and color on paper
by Ando Hiroshige (1797-1858)
Japan
Gift consideration
(V57.98.1)
- 1998.313 *From the "Large Fish Series"*
Ise-ebi: Crawfish or Spiny Lobster and Ebi: shrimp
Woodblock print
Ink and color on paper
by Ando Hiroshige (1797-1858)
Japan
Gift consideration
(V57.98.2)
- 1998.314 *Carp*
Woodblock print
Ink and color on paper
by Ando Hiroshige (1797-1858)
Japan
Gift consideration
(V57.98.3)
- 1998.315 *Carp*
Woodblock print
Ink and color on paper
by Taito II (fl. 1810-1853)
Japan
Gift consideration
(V57.98.4)
- 1998.316 *Carp*
Woodblock print
Ink and color on paper
by Totoya Hokkei (1780-1850)
Japan
Gift consideration
(V57.98.5)

END OF LIST

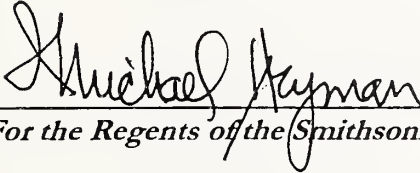
Page Three
Freer Gallery of Art
December 1998
Signature Page Only



For the Commission of Fine Arts

17. Dec. 98

Date



For the Regents of the Smithsonian Institution

Dec. 29, 1998

Date



OBJECTS CONTEMPLATED FOR PURCHASE BY THE FREER GALLERY OF ART

1998.309 Meeting at a Calamitous Moment

Illustration from a Rasikapriya series, representing the situation: atibhaya milana
Album page

Opaque watercolor and gold on paper
India, Rajput from Rajasthan at Udaipur
ca. 1660

Purchase consideration
\$6000
(V48.98)

Vishnu Appears to King Muchukunda in a Cave in the Himalayas

Illustration from the Bhagavata Purana, Book Ten, Chapter 51

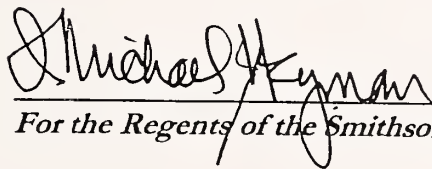
Album page

Opaque watercolor on paper
India, Punjab hills, Basohli School
Dated 1769

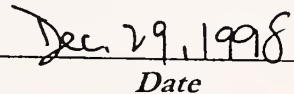
Purchase consideration
\$45,000
(V51.98)

Hold
per
TWL

END OF LIST



For the Regents of the Smithsonian Institution



Date

